

**CHAIR DESIGNER DANNY KAMERATH HAS FIRST ONE-MAN SHOW
SPONSORED BY CLAMPITT CREATIVE CENTER OCTOBER 10-21**

Opening Reception Set for Thursday, October 13

DALLAS, TEXAS (October 1, 2005) – Danny Kamerath, designer of extraordinary and unusual chairs, will have his first one-man gallery show October 10-21, 2005, sponsored by the Clampitt Creative Center, 9207 Ambassador Row in Dallas. The opening reception will be Thursday, October 13, from 6:00 p.m. to 8:30 p.m.

Kamerath's strong, sturdy and lightweight chairs are one-of-a-kind. He often constructs them of exotic or tropical hardwoods, including padouk, jatoba and cocobolo, but also employs birch, maple and cherry in some of his designs.

Kamerath personalizes his chairs by naming them after friends or family members. "Sometimes the chair reminds me of a particular person, sometimes a person on my mind while I'm making the chair, or sometimes it's a chance to pay homage to someone I admire or to tell someone I love them," he said.

"All of my chairs are comfortable to sit in and feel good to the touch," he added.

Kamerath chooses wood with color, strength and textural characteristics that are appropriate for each chair's design. He uses no nails or screws during construction. Instead, he uses joinery, sometimes allowing it to show; otherwise, chair designs conceal the joints.

Many of the chairs on exhibit can be purchased. A price list will be available at the Clampitt Creative Center during the show. For more information about Kamerath's chairs, visit www.dannykamerath.com.

Kamerath has worked as a graphic designer, art director and illustrator for more than 20 years. He taught at East Texas State University from 1982-1986 and established his commercial graphic business, Danny Kamerath Design, in 1989. He has been a frequent guest lecturer at the Creative Circus in Atlanta, Georgia. He is a 1980 graduate of East Texas State University with a bachelor's degree and a double major in advertising design and drawing and painting.

Kamerath began creating chairs the same year he founded his business, primarily as an after-hours three dimensional alternative to his two-dimensional graphic design work. Designing and building chairs became his way of sculpting, but with a strict graphic design bent. Now it's his full-time vocation.

(more)

Why *chairs*? “People have to sit down,” Kamerath said. “I just want to make interesting furniture out of beautiful wood.”

Kamerath’s design work has appeared in *Communication Arts* magazine, *American Institute of Graphic Design Annual*, *Print* magazine, *New York Society of Illustrators Annual*, *New York Art Directors Club Annual*, *Graphis* magazine and *Texas Design Retrospective*. His chairs have been featured in *D Home* magazine. In addition, his furniture has been displayed at numerous design exhibitions, including *Chair Show 3* at the Southern Highlands Craft Museum in Asheville, North Carolina, (1999) and *Mirror Image* at the Boyd Gallery, Dallas (2001). Kamerath’s work also has been exhibited at the Library of Congress. He is a member of The Furniture Society.

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